

Panic at the Discourse Style Guide

This guide serves to answer frequently asked questions about the style requirements for documents presented to *Panic*. If in doubt, refer to the *Chicago Manual of Style* as we closely follow this style guide.

General

Set-up

Document

- 8 ½ by 11 (US Letter) size
- One-inch (1”) margins
- 12 pt Times New Roman font, doubled-spaced
- No page numbers.

First Page

- Article title and author name centre aligned at the top of the first page.
- Immediately following title, include a maximum 130-word abstract.
- Include up to 5 keywords after the abstract.
- Maximum 50-word author biography as first endnote.

Paragraph Formatting

Paragraph Indenting

- First paragraph of a section is not indented.
- Subsequent paragraphs are indented.

Justification

- Left Justification

Quotes

- Quotes under 40 words should be included in text using “quotation marks”.
- Quotes of more than 40 words, quotation marks are not required but the text must be set off from the main part of the document in a block quote.
- Block quote: *alignment* - Justify, *indentation left* - 0.5, *indentation right* - 0.5

- Punctuation marks should appear inside the quotation marks. For example, it should read “As you wish.” rather than “As you wish”.
- All quotes must be properly referenced in the endnotes.

Permissions

- Author must obtain permissions for all included figures.

References

Endnote References

- Use endnotes for all scholarly and informal sources.
- References listed under “**Notes**” at the end of the manuscript.
- In-text citations should be superscript Arabic numerals.
- Only one place of publication is necessary for books.
- Remove all hyperlinks.
- Include page numbers for direct quotes.
- Use en-dashes between number ranges; e.g. 123–156.
- Include all three decimal places in number ranges; e.g. 182–185
- Use full reference for first citation, *ibid.* for immediately repeated citations, and shortened references for later mentions.
 - 1. Dick Hebdige, *Cutn'mix: Culture, identity and Caribbean music*. (Philadelphia: Routledge, 2003), 32.
 - 2. *Ibid*, 67.
 - 3. Paul Gilroy, *Against race: Imagining political culture beyond the color line* (Cambridge, Mass.: Harvard University Press, 2000), 82.
 - 4. Hebdige, *Cutn'mix*, 68.

Books

Anne Allison, *Prekarious Japan* (Durham: Duke University Press, 2013), 5.

Richard J. Gray and Betty Kaklamanidou, *The 21st Century Superhero: Essays On Gender, Genre and Globalization In Film* (Jefferson, NC: McFarland, 2011).

Books – Edited Collections

Jeff Handmaker, Lee Anne de la Hunt, and Jonathan Klaaren, eds., *Advancing Refugee Protection in South Africa* (New York: Berghahn Books, 2008), 32–37.

Book Chapters

Michael D. Kennedy, “Elektra’s Cultural Power and Contradictions for Our Times,” in *Comic Connections: Reflecting on Women in Popular Culture*, ed. Sandra Eckard (Lanham: Rowman and Littlefield, 2018), 73-88.

Comic Books

Brad Meltzer, Phil Hester, and Ande Park, “Photograph,” *Green Arrow* 3, no. 16, DC Comics (November 2002).

Journal Articles

Robert Shelton, “The Utopian Film Genre: Putting Shadows on the Silver Screen,” *Utopian Studies* 4, no. 2 (1993): 1.

Lectures/Presented Papers

Thomas Oatley, “The Responsibility to Protect” (lecture/paper presented at the University of North Carolina at Chapel Hill, Chapel Hill, NC, November 5, 2013).

Online News Articles

Gareth McLean, “The New Sci-Fi,” *The Guardian*, June 27, 2007, <https://www.theguardian.com/media/2007/jun/27/broadcasting.comment>.

Reports

Vivien Foster and Daniel Alberto Benitez, “The Democratic Republic of Congo’s Infrastructure: A Continental Perspective” (World Bank Policy Research Working Paper, (5602), Washington, DC: World Bank, 2011).
<http://documents.worldbank.org/curated/en/901171468191948305/The-Democratic-Republic-of-Congos-infrastructure-a-continental-perspective>.

Websites

Kelsey Snyder, "Hollywood Sets Up Its Lady Superheroes to Fail," *Wired*, June 14, 2015, wired.com/2015/06/hollywood-sets-lady-superheroes-fail/.

Legal Cases

Robertson v. Thomson Corp., [2006] 2 S.C.R. 363 (Can.). *363 is page number

Films

Catwoman, directed by Pitof (Burbank: Warner Bros. Pictures, 2004), DVD.

Television Shows

One-Punch Man, "Unyielding Justice," Season 1, Episode 9 (September 17, 2016), directed by Shunichi Yoshizawa, Netflix.

Social Media

Gail Simone, Twitter Post. April 4, 2018, 5:54pm, <https://twitter.com/GailSimone/status/981696629181788161>.

Figures and Illustrations

Labels

- Labels for figures and illustrations are placed below them.
- Provides a text explanation of the visual.
- Should be formatted as complete sentences with capitalization and punctuation.
- Include a credit line.

Label Style

- Times New Roman
- 10 pt
- Font style: Bold for Label and Number
- Alignment - left

- Numbering using the words Figure, and the Capital Arabic Number, such as; **Figure: 1., Figure: 2., Figure: 3.**

Label Citation/Credit Line

- Any figure must be cited
- Provide pertinent identifying information, e.g. Author/Title, Date.