



PANIC AT THE DISCOURSE

An Interdisciplinary Journal

Call for Papers: Non-normative Sexuality and Popular Culture

We invite submissions for the 2020 issue of *Panic at the Discourse: An Interdisciplinary Journal*, an online publication associated with Queen's University. Papers spanning any discipline are welcome, and in particular, we support new and innovative ways of theorizing that do not necessarily fit within traditional frameworks. The **deadline for submissions is April 17, 2020**.

Sexuality is shaped by social structures, cultural values and discourse that determine normative and acceptable behaviour and practices. We welcome work that examines representations and interactions of non-normative sexuality and popular culture. This happens through multiple mediums, including film, television, and other media in terms of portrayal, audience, and reception. Submissions may include, but are not limited to, topics related to:

- BDSM and kink
- Disability and sexuality
- Indigenous sexuality
- Polyamory and non-monogamy
- Gender variance (including GNC and enby) and sexuality
- LGBTQ2S

Accepted submissions include: articles (max. 6000 words) and reviews (max. 750 words). Reviews should be on works from January 2018 onward. *Please contact the journal with suggested titles for review.

All submissions will undergo a peer review process by the publication editorial team. Works selected for publication will receive editorial queries for revision. Publication will be contingent on satisfactorily resolving all queries. Included images must be high resolution and have accessible descriptions. It is the author's responsibility to obtain image permissions. Please include an author bio (max. 50 words) with each submission. Authors retain all rights to their work.

Send all submissions to **panicatthediscourse@gmail.com** in .docx format with the subject line "Submission: Article Title".