

Panic at the Discourse Style Guide

- Article title and author name centre aligned at the top of the first page.
- Immediately following title, include a maximum 130-word abstract.
- Include up to 5 keywords after the abstract.
- Maximum 50-word author biography as first endnote.
- No page numbers.
- 12pt Times New Roman font, doubled-space, one-inch margins for all submissions.
- Author must obtain permissions for all included figures.

References

- Use endnotes for all scholarly and informal sources.
- References listed under **Notes** at the end of the manuscript.
- In-text citations should be superscript Arabic numerals.
- Only one place of publication is necessary for books.
- Remove all hyperlinks.
- Include page numbers for direct quotes.
- Use full reference for first citation, *ibid.* for immediately repeated citations, and shortened references for later mentions.

Books

Anne Allison, *Precarious Japan* (Durham: Duke University Press, 2013), 5.

Richard J. Gray and Betty Kaklamanidou, *The 21st Century Superhero: Essays On Gender, Genre and Globalization In Film* (Jefferson, NC: McFarland, 2011).

Books – Edited Collections

Jeff Handmaker, Lee Anne de la Hunt, and Jonathan Klaaren, eds., *Advancing Refugee Protection in South Africa* (New York: Berghahn Books, 2008), 32–37.

Book Chapters

Michael D. Kennedy, “Elektra’s Cultural Power and Contradictions for Our Times,” in *Comic Connections: Reflecting on Women in Popular Culture*, ed. Sandra Eckard (Lanham: Rowman and Littlefield, 2018), 73-88.

Comic Books

Brad Meltzer, Phil Hester, and Ande Park, “Photograph,” *Green Arrow* 3, no. 16, DC Comics (November 2002).

Journal Articles

Robert Shelton, "The Utopian Film Genre: Putting Shadows on the Silver Screen," *Utopian Studies* 4, no. 2 (1993): 1.

Lectures/Presented Papers

Thomas Oatley, "The Responsibility to Protect" (lecture/paper presented at the, University of North Carolina at Chapel Hill, Chapel Hill, NC, November 5, 2013).

Online News Articles

Gareth McLean, "The New Sci-Fi," *The Guardian*, June 27, 2007, <https://www.theguardian.com/media/2007/jun/27/broadcasting.comment>.

Reports

Vivien Foster and Daniel Alberto Benitez, "The Democratic Republic of Congo's Infrastructure: A Continental Perspective" (World Bank Policy Research Working Paper, (5602), Washington, DC: World Bank, 2011). <http://documents.worldbank.org/curated/en/901171468191948305/The-Democratic-Republic-of-Congos-infrastructure-a-continental-perspective>.

Websites

Kelsey Snyder, "Hollywood Sets Up Its Lady Superheroes to Fail," *Wired*, June 14, 2015, wired.com/2015/06/hollywood-sets-lady-superheroes-fail/.

Legal Cases

Robertson v. Thomson Corp., [2006] 2 S.C.R. 363 (Can.). *363 is page number

Films

Catwoman, directed by Pitof (Burbank: Warner Bros. Pictures, 2004), DVD.

Television Shows

One-Punch Man, "Unyielding Justice," Season 1, Episode 9 (September 17, 2016), directed by Shunichi Yoshizawa, Netflix.

Social Media

Gail Simone, Twitter Post. April 4, 2018, 5:54pm,
<https://twitter.com/GailSimone/status/981696629181788161>.